

The Sharon High Times

Volume V ,1980

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BORED ^{with} SCHOOL ?!

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SUMMER'S COMING

Recently, a poll was taken of Sharon High School students to find out their plans for the summer. Following is a copy of the poll with results broken down into various groupings:

1. What are your plans for this summer?	9th	10th	11th
no plans	24%	10%	9%
camper	6%	1%	4%
counselor	4%	7%	4%
working	23%	42%	58%
trip(vacation,camping,etc.)	28%	20%	21%
school	9%	19%	4%
2. If you will BE HOME this summer, do you plan to swim in the lake?			
yes, frequently	20%	27%	8%
yes, occasionally	27%	17%	18%
yes, but rarely	23%	15%	25%
no	28%	40%	50%
of those answering "no" prefer beach or pool	43%	49%	63%
environmental reasons(pollution)	57%	51%	38%
3. What is your favorite summertime activity?			
swimming	32%	29%	22%
horseback	10%	7%	13%
sailing	14%	17%	9%
baseball	10%	12%	7%
tennis	14%	9%	7%
other(basketball, fishing often mentioned)	20%	25%	42%
4. Do you take advantage of the programs offered by the Recreation Department?			
yes(Lincoln Park & tennis often mentioned)	22%	22%	14%
no	78%	78%	86%
5. Do you plan to go into Boston any-time this summer?			
yes	77%	94%	88%
no	23%	6%	12%
6. If yes, are you able to get there on your own?			
yes	73%	74%	88%
no	27%	26%	12%
7. If yes, how?			
MBTA-public transportation	90%	63%	57%
car	10%	37%	43%

Admittedly, the list of endless percentages is meaningless to some, but the trends and facts that it can reveal from simple inspection are fascinating--well, interesting--to others. This short summary, will attempt to point out the more noticeable statistics, question by question.

1. The number of students who plan to work this summer is interesting in that, not only do 40% of them work, but the number of boys is larger than the number of girls, and the "work force" increases substantially with grade.
2. Here, the numbers are basically similar, except for the steady exodus from the lake as students grow in age, noticed in the "no" vote.
3. In the activities category, the only real differences are in sex, between boys and girls, especially visible in swimming and baseball.
4. Basically, this is either a vote of protest or ignorance against the Rec. Dept., showing that participation in its activities is extremely small among high school students, especially among boys and 11th graders.
5. Finally, the strong pro-Boston vote shows its popularity among Sharon youth. Despite the enormous pluralities, it is surprising that the percentages don't reach 100%. With the drawing points of the Red Sox, the Tall Ships, the Boston Pops, and Quincy Market, I find it hard to believe that 15% of us will not get exposed to ever a single item this summer in the finest city in the world.

Also, it is reassuring to see that over 3/4 of Sharon students can go to Boston on their own, a number that hopefully will increase after students read the easy directions in this issue of the Sharon High Times.

One final note--although it is nice to see that, of those who can get to Boston on their own, 70% use public transportation (a figure decreasing drastically with age), the fact that 10% of the 9th grade respondents can DRIVE to Boston unfortunately points out one of the frets inherent in any poll--namely, the ambiguity of the question, and whether the one polled takes it seriously.

Hopefully, in future polls, results and data will become more accurate and its messages simpler to interpret.

--Gerald Gamm

Summer Activities

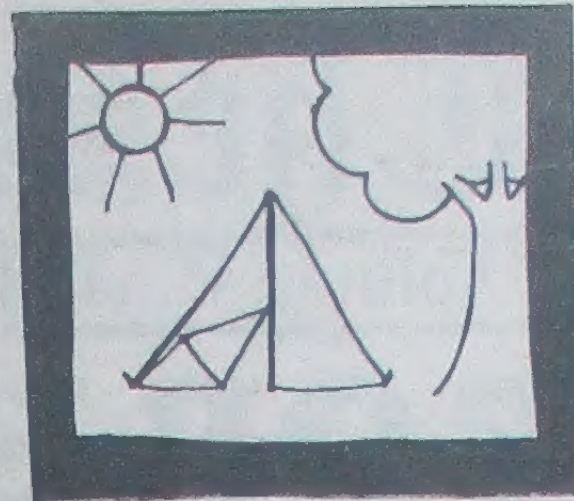
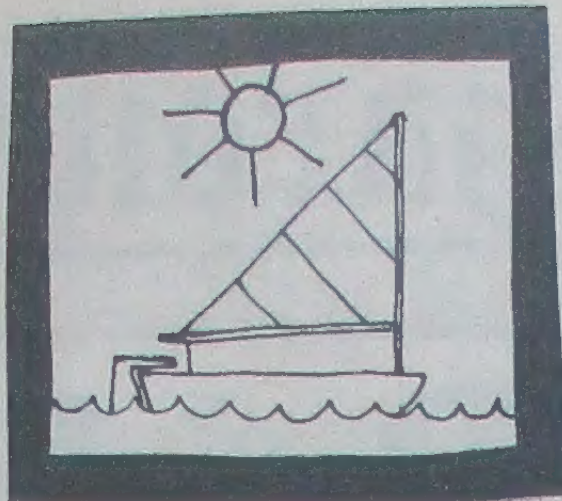
What are you doing this summer? Are you going away, working, going to camp? Well, if you're not doing anything and just plan on "bumming around," then I've got some good news for you. You probably didn't know it, but there are some great courses and activities being offered around Sharon this summer.

First of all, the Community Center is offering some fun courses for the summer season. Now, haven't you always wanted to learn karate? Well, here's a perfect opportunity for you. Or how about gymnastics? You might be the next Olga Korbut. Wouldn't you like to go sailing on that clear, crystal lake? Well, there's also a sailing course being offered. Or maybe you'd like to take swimming or advanced lifesaving. Another interesting course being offered at the Community Center is C.P.R. (cardio-pulmonary resuscitation). C.P.R. is a very valuable thing to know. Someday, you might just save a life. Are you into tennis? There's also a tennis course taught by the Community Center. If you have any questions on how long any sessions are, or how much they cost, just call the Community Center at 784-7500.

Are you going to summer school? Well, whether you have to go or not, there are some excellent non-curriculum courses being offered there. For example, there is a great arts and crafts program open. Also, there's a gourmet cooking class that sounds very interesting. You could also take metalcrafting or oil painting. Another great course offered is photography. Or maybe you'd like to finally learn how to type. Well, there's a personal typing class. Many other exciting courses include ceramics, woodworking, summer theater, and jazz workshop. So you see the list is endless. One of the best and most popular summer courses offered is driver's ed. Make it easy on yourself and take driver's ed. in the summer instead of during school.

I hope I've given you some ideas of how to make this summer a really great one! I can assure you now that you won't be bored.- and maybe you'll discover that you have a skill that you never knew you did. If you have any questions about summer school, just call the School Administration..... and have a great summer!

-Melanie Sandberg



MOOSEHILL

One place worth checking out this summer is a familiar local landmark known as Moosehill. It is a vast expanse of woods, fields, and wet lands covering acres of Sharon. It is a (usually) peaceful and relaxing place to spend some time, bring your girlfriend, or enjoy the beauty of nature. Points of interest include the firetower, the Bluff Head, and the large network of trails cutting through pleasant forests and grassy fields.

There is a paved road off Moosehill St. which leads directly to the firetower, and those willing to make the climb can ascend the tower for a magnificent view. Don't fall, though, The Bluff Head is another great view accessible via trails leading from Walpole St. and Moosehill St. Detailed maps are available at the Moosehill Wildlife Sanctuary Headquarters. Moosehill is an interesting place right next door just waiting to be discovered. Give it a try.

R.S.

Do You Want to Swim in a Swamp?

Sharon is one of the few towns that can boast its own beautiful and convenient public lake. But did you know that our lake may not be beautiful for long? Even now it is becoming overgrown with weed and algae, and if nothing is done it will be unsuitable for swimming, fishing, or boating in less than 50 years.

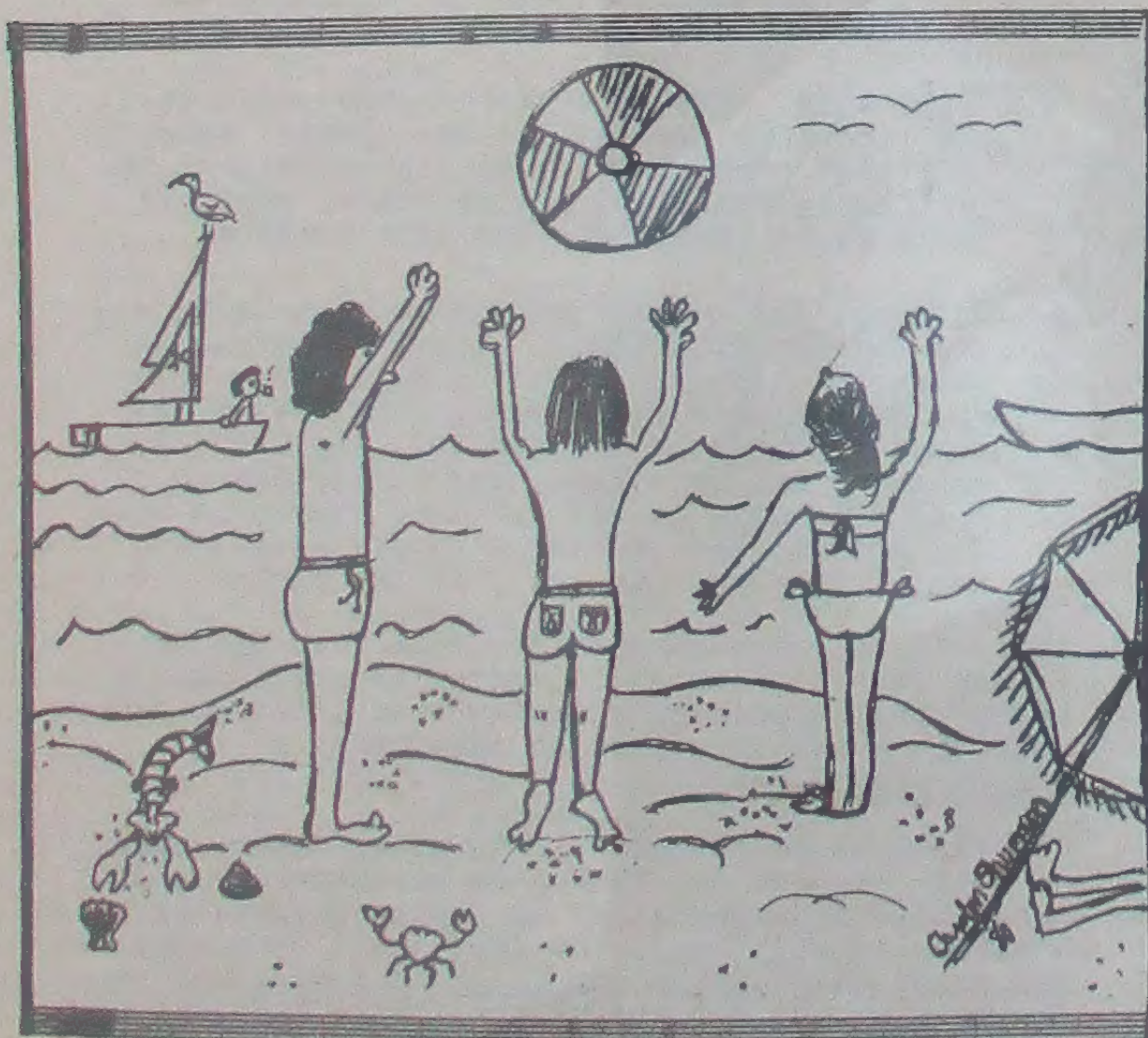
What kinds of pollution are coming into the lake?
What is causing it?
What are the short and long-term effects of the pollution?
What is being done about it?

We talked with Walter M. Newman, chairman of the lake management study committee. He said that the main sources of pollution are the houses surrounding the lake. Nutrients from the underground septic tanks are seeping into our lake. These nutrients accelerate the aging of the lake and promote the growth of weed and algae. The ducks that live in the lake aggravate the problem by raising the bacterial count. Ultimately, Lake Massapoag will become a marsh.

So, what is being done? The committee members have several recommendations to the Town Board of Health. Some have been adopted; some have not. \$100,000 was recently awarded to help buy the 800 acres of wetlands, the areas that drain towards the lake. One method to solve the drainage problem is to direct the sewerage away from it. Another method is to treat the water with chemicals to purify it. Recently, the committee was given \$26,600 by the federal government to study other possibilities. The \$8,000 local share of the cost was funded by the town meeting last year. But the committee can't do anything without the Town Board's approval. There will be a meeting June 2nd to formalize the study and select consultants.

The lake management study committee is trying to prevent Lake Massapoag from becoming a polluted marsh. However, it can't do anything without the help of the town. Please support it to help make our lake the clean, beautiful source of recreation it should be.

- Marge Erkan
- Wendi Diamond



Setting Around in Boston by Lisa Wesel

If you find yourself bored this summer, and trying to think of something different to do, go to Boston. There are dozens of daytrips you can plan to Boston and Cambridge. And getting there is very easy. Once you take the train from Sharon to South Station, (the last stop), a \$1.50 ride each way, you can take the subway anywhere in and around the city. Train schedules are available at the Sharon train station.

Using the subway, or the "T" as it's called, may seem a little confusing at first, but it's really quite simple. There are four major routes called the Red, the Orange, the Blue, and the Green Lines. These lines are spread out across Boston and neighboring cities, and there are several places where the lines cross, so once you get onto one, you're never restricted to that one area. The stops are named according to their street locations or the tourist attractions they're near, and each station is marked with a round, white sign with a black "T". In each station, there are two sides of the track: the inbound and the outbound, and each individual train has signs outside and inside telling its destination. You simply check if where you're going is in the same direction as the train. Since there are actually four routes the Green line T can take, you still may get confused. In this case, there are maps of all the T routes in every station. (Maps to carry with you are available at the Sharon Train Station and at South Station. For any general MBTA information, call Mon.-Fri., 7:00AM-6:00PM-722-3200.)

Make sure you plan your trip to Boston carefully so you use the T in an economical way, and make sure you always have your train schedule with you instead just planning on taking a certain train home. The later in the evening you stay, the more erratically the subways run, and you may miss your train. For the majority of the time, they run about every fifteen minutes and cost 25¢ for the underground or 20¢ for the above ground. Be sure to take plenty of quarters and dimes with because exact change is required and change is not always available at the station.

Museums and Attractions:

ART MUSEUMS:

- 1) London Wax Museum-179 Tremont St. (542-6882)-Red Line to 'Park', Green Line to 'Boylston'
- 2) Institute of Contemporary Art-955 Boylston St. (266-5151)-Red Line to 'Park', Green Line to 'Auditorium'
- 3) Museum of Fine Arts-465 Huntington Ave.- (267-9377)-Red Line to 'Park', Green Line to 'Symphony', walk down Huntington Ave. past Northeastern University
- 4) Gardner Museum-280 The Fenway-(734-1359)-Red Line to 'Park', Green Line to 'Symphony', walk down Huntington Ave. past Northeastern University, take a right onto The Fenway
- 5) Hayden Gallery-MIT Library, Memorial Drive, Cambridge-(253-6499)-Red Line to 'Central', Walk down Massachusetts Ave. towards MIT
- 6) Fogg Art Museum-Quincy St., Cambridge-(495-2387)-Red Line to 'Harvard'

HISTORICAL ATTRACTIONS:

- 1) Boston Tea Party Ship and Museum-(338-1773)-From South Station, take a right onto Summer St., then a left onto Dorchester Ave.
- 2) The Massachusetts State House-Beacon St.- (727-2121)-Red Line to 'Park', walk up Park St. past the Park St. Church
- 3) Museum of Afro-American History-Smith Court off Joy St.- (723-8863)-Red Line to 'Park', walk up Park St. past the State House and take a right onto Joy St.
- 4) City Hall-Red Line to 'Park', Green Line to 'Government Center' or Blue Line to 'Government Center'

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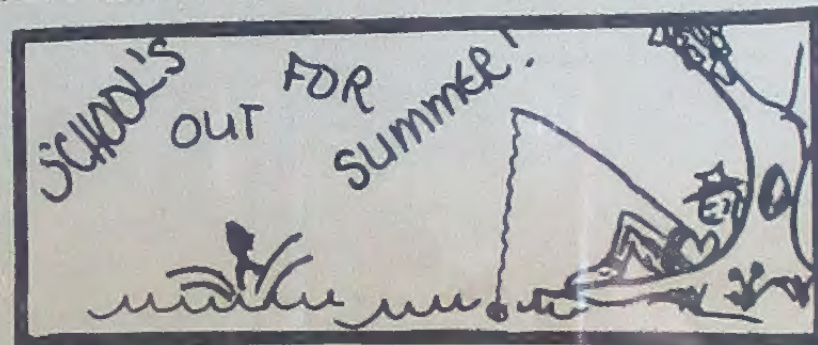
- 5) The Old State House-Red Line to 'Washington', then the Orange Line to 'State'

SCIENCE MUSEUMS:

- 1) Harvard University Museums: The Museum of Comparative Zoology, The Mineralogical and Geological Museum, The Botanical Museum, and The Peabody Museum of Archeology- 11 Divinity Ave, Cambridge-(495-1000)-Red Line to 'Harvard'
- 2) Museum of Science & Hayden Planetarium-(742-6088)-Red Line to 'Park', then Green Line to 'Science Park'
- 3) New England Aquarium-(742-8870)-Red Line to 'Park', then Green Line to 'Government Center', then Blue Line to 'Aquarium'

OTHER:

- 1) Chinatown-From South Station, take your first left off of Atlantic Ave. onto Essex St.
- 2) Newbury Street (for the art galleries and exclusive boutiques)-Red Line to 'Park', Green Line, either 'Arlington', 'Copley', 'Auditorium', or 'Kenmore'
- 3) Haymarket Square and Quincy Market-Red Line to 'Park', Green Line to 'Haymarket'
- 4) Boston Common and the Public Gardens- Red Line to 'Park', Green Line to 'Boylston'
- 5) Hancock Building- Red Line to 'Park', Green Line to 'Copley'
- 6) Boston Public Library-Red Line to 'Park', Green Line to 'Copley'
- 7) Prudential Center-Red Line to 'Park', Green Line to 'Prudential'
- 8) Symphony Hall- Red Line to 'Park', Green Line to 'Symphony'
- 9) Fenway Park-Red Line to 'Park', Green Line to 'Kenmore', take a right onto Newbury St. a left onto Brookline Ave., another left onto Lansdowne St.



JOBS

When school is out, and it is no longer necessary to devote all free time towards homework, it is quite easy to become bored. One way to utilize these endless hours is to get a volunteer job. Not only will you be ridding yourself of monotonous hours, but you'll be donating your time to a worthy cause. There are many needed volunteers in areas close to Sharon.

You can become a State House guide giving tours and welcoming visitors to the Massachusetts State House. If you are interested in history, architecture, the legislative process, meeting people from all over the country and world, and are 15 or older, you can spend 4 or more hours a week on a regular basis as a guide. For further details call Anita Smith at 727-3676.

If you are interested in nursing, you can volunteer your services at the Youville Hospital--School of Practice Nursing. Call 876-4344.

The Ellis nursing Center in Norwood needs you to volunteer by working in arts and crafts, visiting the residents, reading aloud, or working in the greenhouse or gift shop. Call Marcia Shapiro, 762-6880.

If you find yourself short of cash and need a job that pays money, you might try babysitting. Babysitters are in constant demand! "Babysitter-2:30-11:30 Thurs. thru Mon. child 1½ yrs. old at Sharon center 784-9279

Evenings- one infant on E. Foxboro St. Mrs. Askin 784-7807

Full days or part time, flexible hours good pay. Lake area. 784-7807

A paying job and also volunteer jobs are valuable learning experiences and interesting ways to spend your summer.

--Monica Weinstein

news

Attention

ANN LANDERS

A hard lesson for teen drivers



Dear Ann Landers:

Now that summer is here and millions of teenagers will be driving, I wish you would rerun a column that made a terrific impression on me. Before I read it, I was a pretty wild kid and liked to show off. After I read it, I swore I'd never again take any foolish chances. You may have saved my life.

— Could Have Been a Statistic

Every summer I get a rash of requests to repeat that column. I do so now, with pleasure:

"Please, God, I'm only 17. The day I died was an ordinary school day. How I wish I had taken the bus. But I was too cool for the bus."

"I remember how I wheedled the car out of mom. 'Special favor,' I pleaded. 'All the kids drive.'"

"When the 2:50 bell rang, I threw my books in the locker. I was free until 8:40 tomorrow morning! I ran to the parking lot, excited at the thought of driving a car and being my own boss. Free!

"It didn't matter how the accident happened. I was goofing off — going too fast. Taking crazy chances. But I was enjoying my freedom and having fun."

"The last thing I remember was passing an old lady who seemed to be going awfully slow. I heard the deafening crash and felt a terrific jolt. Glass and steel flew everywhere. My whole body seemed to be turning inside out. I heard myself scream."

"Suddenly I awakened. It was very quiet. A police officer was standing over me. Then I saw a doctor. My body was mangled. I was saturated with blood. Pieces of jagged glass were sticking out all over. Strange that I couldn't feel anything."

"Hey, don't pull that sheet over my head. I can't be dead. I'm only 17. I've got a date tonight. I am supposed to grow up and have a wonderful life. I haven't lived yet. I can't be dead."

"Later I was placed in a drawer. My folks had to identify me. Why did they have to see me like this? Why did I have to look at mom's eyes when she faced the most terrible ordeal of her life? Dad suddenly looked very old. He told the man in charge, 'Yes, he is my son.'"

"The funeral was a weird experience. I saw all my relatives and friends walk toward the casket. They passed by, one by one, and looked at me with the saddest eyes I've ever seen. Some of my buddies were crying. A few of the girls touched my hand and sobbed as they walked away."

"Please! Somebody wake me up! Get me out of here. I can't bear to see mom and dad so broken up. My grandparents are so wracked with grief they can barely walk. My brother and sisters are like zombies. They move like robots, in a daze. No one can believe this. And I can't believe it either."

"Please don't bury me. I'm not dead. I have a lot of living to do. I want to laugh and run again. Please don't put me in the ground. I promise if you give me just one more chance, God, I'll be the most careful driver in the whole world. All I want is one more chance. Please, God! I'm only 17."

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BAND NOTES

The Sharon High School Stage Band, Concert Band, and Jazz Ensemble performed in the twelfth annual Spring Concert and Awards night Thursday, May 15, at the SHS auditorium. Senior Larry Simon conducted the first Stage Band song, appropriately named "Introducing the Band." The Stage Band played three other songs, including "Theme from Swat" with a fiery soprano sax solo from Brian Worobey. The Jazz Ensemble played second and, as usual, meticulously performed its three competition songs in the manner which brought in a second at the Berkeley Jazz Festival in Boston. Soloists included seniors Ed Coleman, Brian Worobey, Larry Simon, and Chip Pacillio. After the chorus sang and a brief intermission, the Concert Band played three songs. Student conductors Brian Worobey and Ed Coleman led the band in two numbers which brought a standing ovation. After the concert, awards were given to all the seniors in both Chorus and Bands. Special awards were given to those students who tried out and made S.E.M.S.R.A. and Districts competitions. Some members of the Jazz Ensemble received certificates from Berkeley College of Music for outstanding performances. Those who received certificates were Chip Pacillio, Ed Coleman,

Paul Zeman, and the entire trombone section, including Rob Skelton, Dave Gronendyke, Patti Walsh, and Mike Goodblatt. The annual "most valuable musician" awards were given to the following students: Most valuable musician—Pep Band—Jim Labresh; MVP Stage Band—Larry Simon; MVP Concert Band—Paul Zeman and Ed Coleman. Next year's band officers were announced: President: Rob Skelton; Vice President: Sarah Danca. Sharon High School Music Director,

Mr. Fleishman, received a hand-carved rosewood directing baton from the Band in appreciation for his many hours of dedication to the Band.

A JOB WELL DONE

The Majorettes and Pom-Pom Girls were at their finest for The Sharon High Spring Concert, on May 15, 1980.

Under the capable leadership of Deborah Carlson, the girls enlightened the audience and gave a terrific performance.

Congratulations to the girls that made the Majorette & Pom-Pom squads for next years Football Season.

Also many thanks to the Pep Band for a terrific Football Season, and to the Concert Band for their accompaniment at the Spring Concert.

--D. D. & D.--

Junior Class Day

On June 14, the Junior Class will have their class day at Old Silver Beach in Falmouth. Juniors must provide their own transportation. Notices with directions will be handed out in homeroom next week.

— Monica Weinstein

Successful Spring Concert

The annual Spring Concert of the Sharon High Music Department on Thursday, May 15, at 7:30 in the evening, was a good time for all. The concert was well attended and much enjoyed.

Refreshments were served by the Math Team to benefit a math scholarship. Many were attracted to the concert because it was the last High School performance of Sharon High's talented senior musicians, Eddie Colman and Chip Pacillio, along with many others.

Everyone, especially Mrs. Hughes, was surprised at the lovely gift of a music box and a song from the chorus to their director. The chorus

informed Mrs. Hughes that she "Lit Up Their Lives." The chorus also sang a variety of choral arrangements including a medley of Rogers and Hammerstein favorites. The smaller bands played assorted jazz pieces, and the

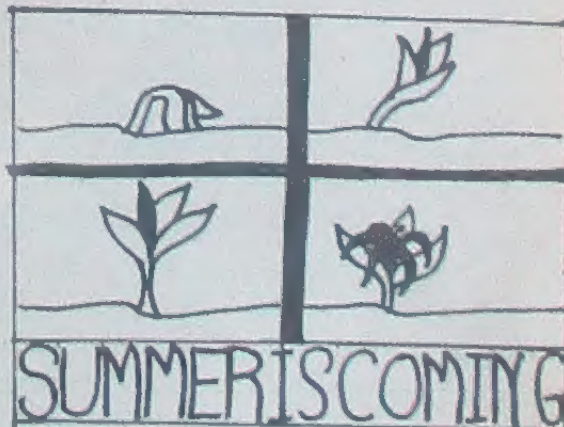
Concert Band played a selection of vaguely classical pieces. These included the Grand Fiddle from the New World Symphony, conducted by Eddie Colman. Another extraordinary conductor was Brian Worobey.

After the musical presentation, the awards ceremony was conducted. This included a guest speaker from P.A.M.E. and the awarding of various pins, awards, and certificates. Much honor was displayed. Thanks to the entire music department, the Spring Concert was a success.

FRESHMAN CARWASH

On Saturday, May 17, 1980, a incredible event took place. The Freshman Carwash. In simple words, it was a total success. It started at 9:30 and ended at 3:30 in the afternoon. It seemed that the cars didn't stop coming and by the end of the day we had washed about 75 cars. We closed up with a whopping 90 dollars. Not only were cars clean, but so was everyone who worked there. The day was filled with water fights and sun bathing.

The advertising was fabulous and a special thanks to Wendi Bordanaro for the signs put up in the square. Also thanks to everyone who painted the big car wash sign, and everyone who worked at the car wash.



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Sharon, MA.

STUDENT ADVISORY

The student advisory committee which meets with the school committee, is designed to express the students point of view in regards to the school committee. The members are Dan Adler & Karen Kinny (senior representatives), Tara Goodwin (junior representative), and Sheila Rossman (sophomore representative). An election will be held in the fall for the freshman representative. If you have any suggestions on improving the school, please see any of the above.

-Tara Goodwin

Art Field Trip

On May 30th, Miss Eldrige took her Art Major I students (who were studying Modern Art History), to the Brockton Art Museum. With five other art museums in the Boston area, it is presenting an exhibition - "Aspects of the 70's" - a show too large for one museum alone. "Painterly Abstraction" is shown at the Brockton Art Museum and features well-known national artists Helen Frankenthalen and Robert Motherwell, as well as Massachusetts artist Gregory Amenoff. This exhibition will be continued until August 24th.

-Monica Weinstein

Math Team News

The Sharon High Math Team, coached by Mrs. Gail Nagle, has ended this year's season after competing in many meets, including the New England Finals. In this meet, they took eighth place out of well over 300 towns throughout New England. The high scorers in their class this year were Marcia Delman '81 and Gerald Gamm '82. The math team recently said goodbye to its senior members: Larry Brown, Shira Sobel, Vadim Pevzner, and Ava Bubly. Next fall, they will start off the season with a new addition: cheerleaders.

At the recent elections, the following officers were voted in: President- Marcia Delman, Vice President- Sharon Crawford, Secretary- Jeff Nanis, and Treasurer- Allen Scheier.

Math Team activities include selling delicious chocolate chip cookies in the Candy Store and serving refreshments at the Variety Show and Spring Concert. Money raised is put towards a math team scholarship. This will go to a senior member who has shown outstanding mathematical ability. The math team also has many parties. Congratulations to all Math Team members on a great season.

SOPHOMORE CLASS DAY

The Sophomore Class Day will be held on June 14, Saturday. The class will be going to Horse-neck Beach for the day and then to Lincoln Park for the night. Arrangements are being made for the buses and all sophomores and guests should try to get their money into homeroom representatives as soon as possible.

It should be a great day, filled with fun, friends, and fantasy.

In case of rain, the date will be moved to June 15, Sunday. For more information, see Ross Hiltz, Jen Kaplan, Barbara Waldman or Kelly Boyle.

TEACHER'S JOKES

Recently, we went around to the teachers in school asking them to contribute their funniest jokes. Here are the ones which the Times can put in the paper:

A kid comes home from school crying and says, "Mommy, mommy my classmates are all picking on me. They say I've got a big head." She replies, "Nonsense, Junior. Here, I want you to go to the store for me and pick up 20 pounds of potatoes." "But mommy," the boy replies, "what will I put them in?" "Just use your hat!"

Chief

Why don't rivers in France flood? Because they're l'eau!

Mr. Innes

Yugoslavia Mourns Tito

Yugoslav President Josip Broz Tito, the last of the World War II Military leaders, finally died last month in the capital city of Belgrade. Doctors reported to the press, "Yup, he's dead alright. Took him long enough."

Little Jane Baxter, 12, of Kalamazoo, MI, has won the Kellogg's When-will-Tito-die? contest. She won an all expense round trip to Belgrade for his funeral. Congratulations Jane!!

Also at the funeral was Soviet Premier Brezhnev and Vice President Mondale. Brezhnev reportedly smiled as Mondale walked by the old goats chair; there were unconfirmed reports that Mondale had lost Alaska to the Russian Premier in a poker game the previous night. Rumors that the government is now teaching the Alaskan populace Russian on a wide basis are also unconfirmed.

EUPHONY

The spring issue of Euphony, the school's literary magazine will be on sale between June 2-June 18. The price is \$.50 an issue. Euphony magazine is a creative collection of poems, essays and artwork done by the students and some of the faculty.

Euphony is edited by Tara Goodwin and Wendy Rutberg. The faculty advisor is Mr. Blake. We need your submissions in order to keep Euphony supplied with enough material for publication. If you're too shy, one anonymous submission is allowed. So get those pencils moving!

Thank-You,
Tara Goodwin

Coach Allman noticed that one of his player's socks were filthy.

"Hey," said the coach. "You gotta put on a clean pair of socks everyday before we go out for practice!"

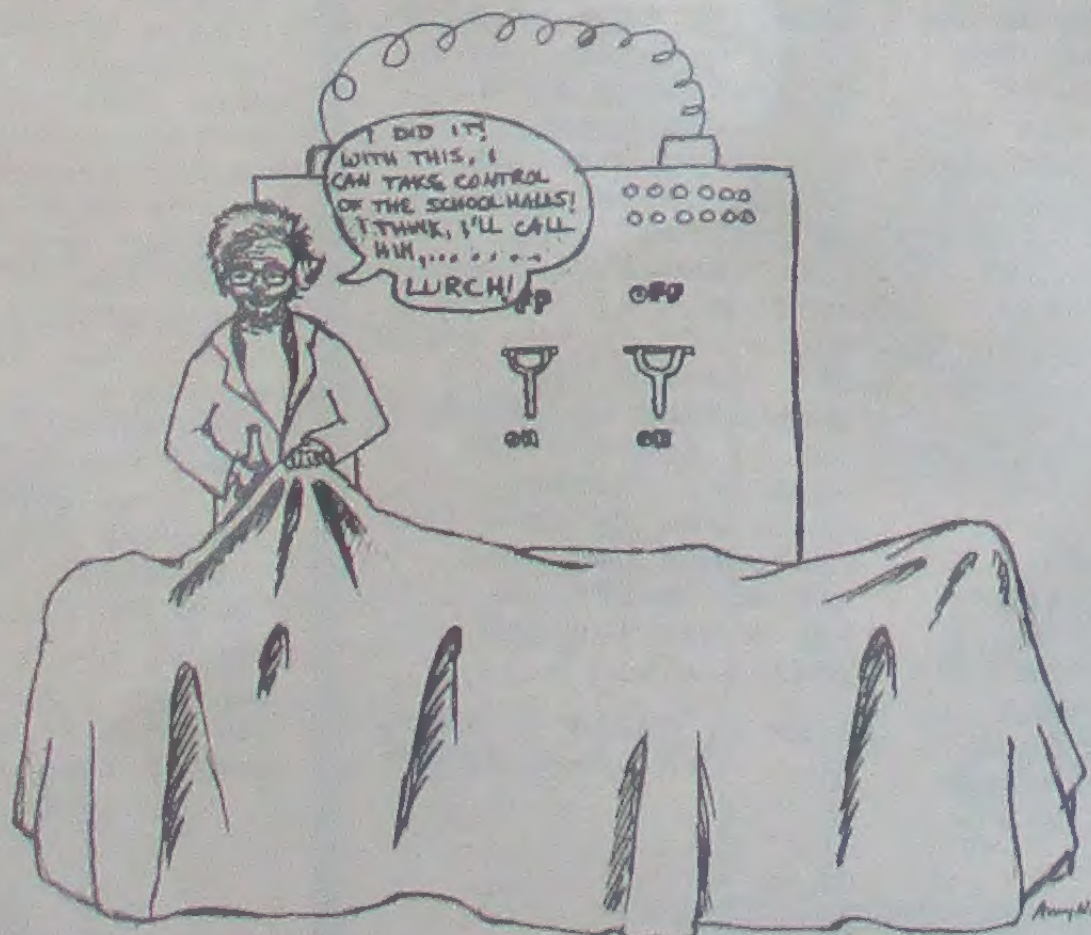
By Friday, the player couldn't get his shoes on.

Did you know Mr. Cook broke both of his ankles while playing golf?

He fell off the ball wash.

What is the first lesson you receive at the SHS driving school?

How to open a locked car with a bent key.





ROCK & ROLL

The Joe Perry Project - Let the Music Do the Talking

If you like Aerosmith, you're going to like the Joe Perry Project. Perry's first solo album, Let the Music Do the Talking, resembles Aerosmith in many ways. The first and most obvious is Perry's guitar work. The second, not so obvious until you hear the album, is that Ralph Morman's voice sounds similar to Steve Tyler's. Also, the producer and record label are the same.

The other members of the band are David Hull, who used to be with Ted Nugent, on bass, and Ronnie Stewart on drums.

One of the reasons Perry left Aerosmith was that he wasn't able to "do his thing." On his new album, however, he sings half of the songs and contributes all of the guitar work. Another reason he went on his own was that he was getting tired of playing big arenas. Now when he comes to town, instead of playing the Garden, he can play the smaller and quieter places like the Music Hall or the Orpheum.

The most popular song - and the best on the album - is the title track. It is a five minute non-stop rock and roll song which features Perry on synthesized bass, and Morman's excellent lead vocals. There is one instrumental on the album called "Break Song" which is just that. It features all of the band members jamming for two minutes.

Some of the other songs getting airplay are "Discount Dogs" and "Rockin' Train," both with Morman taking over the vocal chores.

This is the Joe Perry Project's first album, and from the sound of things, probably not the last.

-Rob Paxson

Flash and the Pan - Lights in the Night

Flash and the Pan is a group from Australia. The members of the group are George Young, (Synthesizers, Vocals), Harry Vanda, (Guitar, Vocals), Ray Arnott, (Drums), Les Karski, (Bass), and Warren Morgan, (Piano). The two main members, George Young and Harry Vanda, were once part of a group called the Easybeats. The group recorded many songs; but one, "Friday on my Mind" is considered a classic. After the Easybeats broke up, George and Harry produced for A.C./D.C., a band in which George's younger brother is a member. "Lights in the Night" is the band's second album. Their first album came out in 1979 and contained the semi-hit "Hey Saint Peter," which got airplay on FM as well as AM stations.

There are eight songs on the album. The songs have weird lyrics, such as the ones about the end of the world. Most of the songs, though, are about important issues. The song that is getting airplay is "Media Man," which is heard mostly on FM. The lead vocals of George and Harry sound good together, but alone sound weird. The solo lead can sometimes make the song boring. The song "Headhunters" sounds like a poem being read. On the song "Captain Beware," there are good harmonizing backup vocals.

The music makes the songs drive and can be fast as well as slow. With the help of George Young's synthesizers, the song sound spacey at times. If the lyrics are not up to par, usually the music compensates for it. As is often the case, styles can be traced back to the first album and to a particular song. Most songs when least expected and often abruptly. Songs even blend into each other, and it is hard to tell where one ends and the other begins, such as in the case of "Make Your Own Cross" and "Lights in the Night." The title song, "Lights in the Night," has the style of "Walkin' in the Rain," a song from their first

album, as it appears that the lead vocalist is speaking the lyrics instead of singing them.

Listening to Flash and the Pan's second album gave me a feeling of déjà vu. I hope that by the time their third album comes out, they will have changed their style a bit. The lyrics are good, but the background music could be improved and altered. Still, this is a new and refreshing sound to the music scene. I hope that Flash and the Pan spark on something new and unique, as this album is only medium hot.

-Bruce Griff

The Urban Verbs

The Urban Verbs is a new group that has released its first album of the same name. The group should take their album and climb back under the rock they came from. In other words, they aren't good.

Roddy Frantz, the lead vocalist, is the brother of Chris Frantz, the drummer of the Talking Heads. In general, Frantz' singing is not the best in the world, maybe because the lyrics barely make any sense. The backup music is occasionally good - it's a

trancing type of rock. I can't really say I enjoyed this album.

The only song worthy of any mention on the Verbs' album is the last song, "The Good Life." It's about all of Frantz' going off in the world and leaving him. If they heard his singing, I don't blame them for leaving.

If you go into the store and see this album, ignore it. Buy something you really would enjoy, like J. Geils or Rush.

-Michael Pratt



music



Van Halen - Women and Children First

Heavy metal is here to stay, and Van Halen demonstrates that on his new album entitled Women and Children First. The first song is a hard rocker called "And the Cradle Will Rock!" The song getting the most airplay is the next one: "Everybody Wants Some!" It starts out with Alex Van Halen on the drums and David Lee Roth's Tarzan-like screams. Although the album is good, it doesn't seem to have anything as powerful as "You Really Got Me" or "Dance the Night Away." Eddie Van Halen again shows us his excellent guitar playing on such songs as "Romeo's Delight" and "In a Simple Rhyme." All of the songs are Van Halen hard rockers except for the fourth song on the second side, "Could This be Magic," a blues type ballad. (They should stick to heavy metal). Probably one of the best songs on the album is "Take Your Whiskey Home" a good, steady rock and roll song that somewhat resembles "Beautiful Girls" from the second album.

If you are a Van Halen fan, go right out and buy this album; if not, one of the first two.

-Rob Paxson

MOVIE GUIDE

Friday, the 13th

If you are the kind of person who enjoys watching bizarre killings, this is the movie to see. Throughout most of the movie, there were gory decapitation scenes that would make Charles Manson sleep with the lights on. I thought the movie was fairly good. The audience was really getting involved; every time another person got killed, they clapped.

If you saw Halloween, you will notice that the same technique was used - the concept of surprise. Sean Cunningham used this concept to make the unsuspecting audience jerk with fear.

If you want to see a movie that is funny, sickening, and somewhat scary, see Friday, the 13th.

-Sanford Tassel

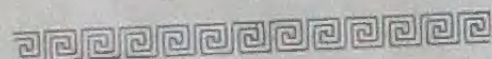
If you like movies that will keep you on the edge of your seat, you will love Friday, the 13th. This movie is very shocking and realistic, it's one of the better horror movies I've seen this year. It's a story that you will not forget for a long time to come.

The story starts off in 1958 when two summer camp counselors are murdered. Then the scene changes to the present day. The day is Friday, June 13th. The camp is going to be reopened, a mistake that will haunt Camp Crystal Lake for years. The townspeople fear

that the camp is haunted; they refer to it as Camp "Blood." Undoubtedly the year before the two counselors were murdered, a young boy had drowned there. The horror starts in the beginning and doesn't let up until the very end. Several new counselors arrived on that day to help fix up the camp for its opening in two weeks. The camp never opens, though. See the movie and find out why.

A good performance was put out by all the actors and actresses. They're all unknowns but they did a really good job. If you see the movie, you will agree that the special effects are very well done. See the spine-tingling Friday, the 13th, only if you DARE.

GOREY-- GOREY - GOREY
-Michael Pratt



"THE CHANGELING"

The movie stars George C. Scott who doesn't seem to be at his peak in this film; however, he does fit into his role quite well.

The movie concerns Scott, who plays a recent widower, takes up residence in an old abandoned mansion and shortly after arriving, strange things start occurring. Scott soon becomes involved in unravelling a hidden crime committed many years in the past.

The dramatic effects of the movie were successful in surprising and occasionally scaring the viewer. The movie did, however, drag slightly between the suspenseful moments.

If you like the mystery, haunted-house type movie, then the Changeling will be your style, and I recommend that you go see it. For those of you who are not content with a little gore, it will not be worth your money to go.

Jen Kaplan

SENIORS LAST DAY

Listen underclassmen, come hither, nigh; I'll tell you of the Seniors at Sharon High. There's nary a man alive, per say, who wishes to remember "80's" last day.

Squirt bottles and guns were the fad for the day. And any Frosh or such passing the way of the 500's wing, should watch for the squirt, we have 27 injured and six badly hurt.

In the 300's wing Mr. Reagan comes back from just having bolted his midday snack. The extinguished lights should have given him clue, but he's still wet and has moustache mildew.

5th period quite almost started a scene. A first lunch rumble would have been peachy keen. But principal and janitors with hard hats & clubs, waded straight in and gave it the snub.

Well Seniors, good luck, in whatever you do. May life be exciting, always some new surprises-- SURPRISE!!--we can't wait till when you make it to college, a FRESHMEN again

You've made it, you senior, you're finally a man, out of the fire and into the pan. A mark on this school, you've left, but today, we've lost a big piece, your're all gone to stay.

-Don Jennings

Dear Larry,

For the past nine months, I've been gaining excessive weight. Nothing seems to help. I'm just as hungry as two people. I've also been getting this funny soundine sensation in my stomach, and I've been having a hard time doing work. What is wrong? What should I do?

Confused

Dear Confused,

I, too, am confused. Gas can be funny sometimes and you never know what it may do next. Have you been to a foreign country recently? That will do it to you all the time. Whatever it is though, I think you should go to your doctor as soon as possible.

Larry

Dear Larry,

Please, if you could, find the recipe which Mr. Pane used in the Miss Home-maker bake-off. I heard he makes great extra-crispy toast.

Hungry

Dear Hungry,

You'd have to be starved to want to eat that, but here it is anyway.

2 pieces bread
Butter

Preheat oven to 475° for 10 minutes. Put toast on top rack for 15 minutes. Then flip the toast and leave in for another 15 minutes. Apply butter generously.

Well, there it is. Enjoy!

Larry

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Steve Forbert

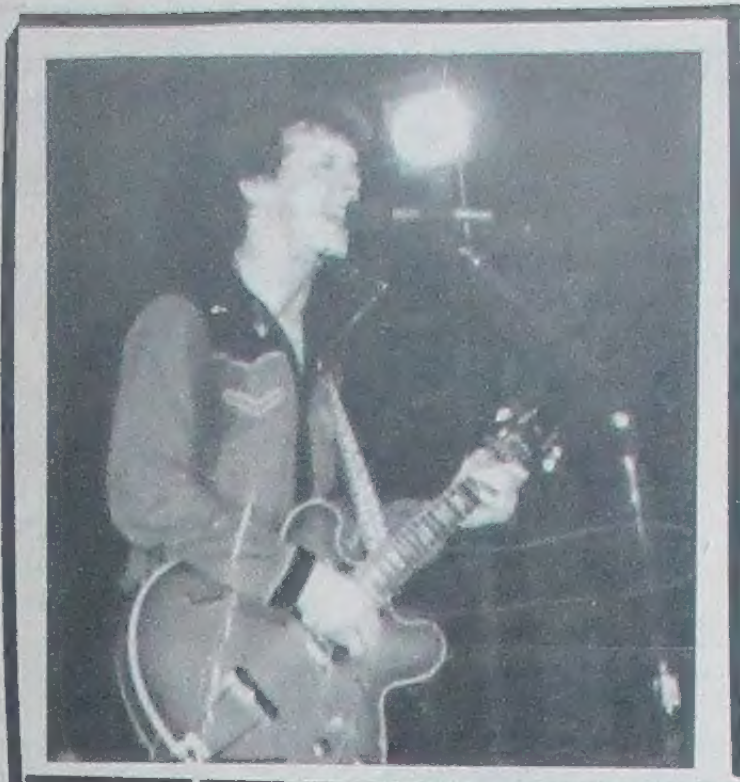
Steve Forbert, in concert with Buskin and Batteaux at the Berklee Performance Center, February 15th.

Steve Forbert, that small-time folk singer from Mississippi, showed a sell-out crowd Friday night that he's done with the folk scene - and he's ready for pur rock-and-roll.

Forbert kicked off the show with a few hard-rock tunes, and then went into his monstrous national hit, "Romeo's Tune." Soon after, his back-up band left the stage, as Forbert switched from his electric guitar to an acoustic in preparation for a five-song solo set, focusing on material from his two albums, (a third one is soon to be recorded). He then called out Paul Errico, who was slow in answering to his name, but who eventually did show up on stage with his accordian. The two then did a few more songs, using only a guitar, an accordian, and several harmonicas, (Forbert had around his neck a harmonica holder, and he switched harmonicas almost every song.)

The rest of the band eventually returned, and they quickly returned the show to its hard-rock pace. After doing some of the oldies like "Goin' Down to Laurel" and "Thinkin'", Forbert introduced two new songs, "Rollin' Down the Road" "Yeah Yeah." The show ended with an encore of more straight rock-and-roll, climaxing with Chuck Berry's "Nadine."

Mention should be made of Forbert's well-chosen five-piece back-up band. To begin with, there were two keyboardists - one was Paul Errico, who in addition to playing accordian also played the electric piano; the other, in addition to playing keyboards also found himself in the spotlight several times doing some fantastic saxophone solos. On drums was Lloyd Hicks - dressed in a jacket and tie, he was a true showman as he flung his drumsticks high in the air in the middle of several songs - and successfully caught them, as well as managing to play well using his feet in place of the more conventional drumsticks. Forbert's lead guitarist was the only band member that looked rock-and-rollish, (he was dressed in jeans and sneakers, had very long hair, and an earring).



But the most memorable band member was the bassist; he was well over thirty and very near bald, and did not fit into the band too well; it was probably for those reasons that he was booed every time he was in the spotlight!

Opening for Forbert were Robin Batteaux and

David Buskin, two very talented musicians. The first half of their set was simply the two of them with microphones and acoustic guitars, but they soon moved on to piano and violin, among other instruments. Seeing as Batteaux is from Cambridge, their song "The Cambridge Blues" was a very appropriate one. They even managed to fit in a good amount of comedy, and they successfully got the crowd involved in their music.

The show was obviously a triumph for Forbert, as the crowd liked him a lot more than the crowd he played for the night before in Rochester, where he opened for the Kinks - as a matter of fact, he even received two standing ovations.

Backstage, it was clear that though Forbert is a fast-becoming a superstar, he doesn't like the idea too much, as he shunned at pictures and autographs and mingled more with the people backstage than did anyone else.

- Dan Adler

CHEAP TRICK

Cheap Trick, in Concert with Shooting Star at the Boston Garden - May 5th

After a very bad opening by Shooting Star, (the most exciting part was when Mark Parenteau from WBCN announced them), Cheap Trick made their way to the stage for their return to Boston. Overall, the show was fair; it wasn't bad; it wasn't great. It was just a usual Garden performance.

One of the good points, however, was the song selection. They included a great number of hit songs in performance. They also played a few songs from their first album, such as "Eto Kiddies" and "Speak Now or Forever Hold Your Peace." There was even a new number entitled "Can't Hold On" which was long and slow, somewhat like "Need Your Love," which was absent from the show.

Guitarist Rick Neilson was up to his old tricks: leaping and bouncing across the stage, flicking guitar picks to eager fans. Robin Zander's vocals were strong, especially on the Beatles' classic "Daytripper." Tom Petersson's bass was in fine tune, and Bun E. Carlos gave a steady performance on the drums.

The main problem was the noise level. Unless you were an avid Cheap Trick fan, and had all of their albums, it was impossible to follow the lyrics. Another problem was the lighted Cheap Trick logo behind the stage. It would have been alright if Cheap Trick was the first to use it, but we all know where they got the idea from.

The songs from the Dream Police album sounded very good. Probably the best were

Tom Petersson's "I Know What I Want" and "Gonna Raise Hell!"

The crowd seemed to enjoy the show, as they were on their feet from the opening "Hello There" to the final enchanore, "Dream Police."

As they left the stage, Robin Zander said, "Well, see you next year, Boston." We all hope that next time they can show us some real talent.

-Rob Paxson

THE ROCK SCENE

just as efficient. They are as follows: president, Steve Nelson; vice-president, Jayna Indec; secretary, Jill Sheff; treasurer, Jon King; board members, Erick Goldberg, Marcia Delman, and Joan Marshall. (Congratulations everybody!)

Goodbyes have been said to the senior members of the Drama Club. We'll miss them, but here's wishing them luck for a successful future.

Ideas have already been discussed for the future, so everything should get off to a great start next fall.

We hope to see some new faces and talent in September. If you wish to find out more, get in touch an officer.

-Chris Hughes

DRAMA CLUB WRAP UP

As the school is

DRAMA CLUB WRAP UP

As the school year is coming to an end, the drama club activities are winding down. A car wash was held on Sunday, May 4th. All those who showed, their help was appreciated. A few weeks ago, a meeting was held to elect a new group of officers. This years set did a good job. We hope that the new officers are

CONCERTS

ZZ TOP

ZZ Top - in concert with Pure Prairie League at Boston Garden, Sat. May Third

On Saturday, May 3rd at 7:00, just a half an hour before the warm-up group for ZZ Top came on, the Boston Garden was filled with an atmosphere of overwhelming excitement. Just around the corner in the parking lot were energetic fans quenching their last minute thirst with trunkfuls of beer.

The openers, Pure Prairie League, were mellow compared to ZZ. Their country-rock hit "Amy" was done very well. The crowd loved them. With their addition of two new guitarists, Vince Gill and Jeff Wilson, they proved to be a success.

ZZ's commando entrance was set by the

tune "I'm Bad, I'm Nationwide." Many fans stood and screamed as singer/guitarist Billy Gibbons played the role of the preacher "Reverend Billy G." He was dressed in a black suit and top hat. He gave a speech on "all the crosses one has to bear," and then went into many examples, which, due to the examples, can't be printed.

The band played well, proving that their two year vacation recharged their energy. They played some of their old songs like "Jesus Just Left Chicago" and "Arrested While Driving Blind" mixed in with cuts from their Deguello album. An amusing film of the group playing saxophones was shown during "She

Loves My Automobile."

Drummer Frank Beard couldn't be seen due to the fact that his drums were high and his seat was low. He did a tremendous job. Also, bassist Dusty Hill did a great job and was as energetic as the rest of the trio.

All in all, it was a pulverizing performance, that is, if you had a few days for your ears to stop ringing.

-Sanford Tassel

ROCK review

jumping, clapping, or dancing, as the band did "All Shook Up," "Jailhouse Rock," and "Baby, Let's play House."

Soon after she left the stage, the crowd began chanting "Ra-chel, Ra-chel," among other things. Eventually, she came back to do "The Boys on 7th Avenue," a very quick-moving but sad song that she and the Toys recently wrote.

Sweet is a much more exciting singer than most. Her stage-presence has become very well-established over her 12 years in show-biz. She bounces, pouts, puts her arms over her head, points, waves her fingers, swings her hips, leans against the piano, crawls on the stage, and winks at her band as well as her audience.

Opening act Preacher Jack put on a very interesting show. Preacher Jack has been a bar-room act for 12 years, and has recently been touring with his drummer Hurricane. Over a cup of coffee before Saturday's show, Jack said that he and Hurricane had just returned from 5 months of prison shows in West Virginia. Their guitarist and bassist had just flown up from Broadway for the show. (They are in "The Best Little Whorehouse in Texas.")

- Dan Adler

RACHEL SWEET,

Rachel Sweet and the Toys, in concert with the Preacher Band; May 16 & 17; the Paradise.

Boston was the last stop for Rachel Sweet on her 35-city American tour, and she was going to be home in Akron, Ohio only 24 hours after Saturday's show. Yet when she came back for a second encore at that show, she was compelled by the uncontrolled enthusiasm of the Boston crowd to say, "You know, Boston, I feel like I'm home already!"

Sweet has always been very well-received in Boston (as well as the entire East Coast) and these four shows showed why.

Dressed in an Ohio State football jersey (belonging to her sister's boyfriend) and jeans, Rachel ran on stage to break into "Truckstop," a song on Akron, an album of Akron, Ohio artists. From there it was on to better-known material, including "B-A-B-Y," "Cuckoo Clock," and "Who Does Lisa Like," from Fool Around, her first album. Her introduction to the latter was very well-done, as she talked about what the girls talk about in the Firestone High parking lot in Akron, namely "boys, bands, who's taking what, and....who-does-Lisa-like!" (It was very coincidental that there was a Firestone dealer across the street from the Paradise; Rachel was stunned when she heard the news.)

She played eleven out of the twelve songs from her second album, Protect The Innocent, including her jazzy original "Tonight, Ricky," the fast-moving "New Rose," and the deadening "Spellbound."

Before the first set ended, Sweet introduced her Toys, a very tight and talented band from Ohio: Robbie Wells on lead guitar, Joe Morgan on Drums, John DiCarlo on Keyboards & bass, Dino Giavonnone on rhythm guitar, and Mr. Potatoe-Head "inside the drums!"

When she came back for the first encore (after changing into one of her father's dress shirts) she told the crowd that if they want to dance, they should go up in front of the stage, because "we're going to do some Elvis Presley." That was all the crowd had to hear, and from then on there wasn't one person in the house who wasn't



AN OPEN LETTER

The staff of the Sharon High Times would like to thank Mr. Tony Pane for all the work that he has done to get the paper off to a most successful start this year. We hope that through his continuing efforts the paper will expand even more next year.

Thanx for everything, Mr. Pane!



Sports

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SHARON VARSITY BASEBALL

The Sharon High baseball team had a disappointing season, (7 wins-12 losses as of 5/28/80) although there were many bright spots. The team was led by head Coach Joel Peckham, whose enthusiasm kept the team spirit up and taught the team to never quit, and by Coach Cosgrove. This year, the captain was Rick Katz whose season was shortened due to a thumb injury against Canton. Rick showed fine leadership throughout the year. Larry Durkee had a fine season this year for the Eagles. His .298 batting average was the third best on the team this year. Bob Goscinak also had an excellent batting average of .326 and had 9 RBI's as well as being a tough pitcher. Barry Shreirar's defensive ability as well as his leadership was also a bright spot on this year's team. Paul Darcy had a fine season (.283 average) also before obtaining a wrist injury late in the season. Tom McCormack's speed often helped to spark the team.

This year's team had eight juniors who should help the team very much next year. Steve Balerna led the way this year leading the team with his batting average of .340. His clutch hitting helped the team tremendously. Dean Morse also contributed with fine pitching (3-3) and a .294 batting average. Mike Blau's speed and fine fielding also helped out along the way. Mike Feldman's great defensive play at 3B along with his 9 RBI's was a big part of the season. Andy Zeuli's timely and defensive play helped in the outfield. Arnie Petrosky did a fine job behind the plate. Phil Sikora pitched well, winning the opener against Keefe Tech. Glenn Frank showed fine fielding at 1B. Bob Laurie and Ron Goodman came up from the J.V. squad at the end of the season to fill in nicely. Next year a new season begins which the juniors are looking forward to.

--Glenn Frank

J.V. SOFTBALL

This spring the J.V. Softball Team got off to a pretty bad start, being defeated by Canton and King Phillip. But they came back to beat North Attleboro, Stoughton, Mansfield and Oliver Ames for a four game winning streak. This was due to team-work and excellent pitching of Laura Coffey which has been pretty consistent the entire season. The streak was ended when Franklin defeated Sharon 11 to 1. Surprisingly enough, the team came back to beat King Phillip 7 to 6. Mala Shalek, our starting catcher, hit a triple to drive in Maureen Laurie, our first baseman, to break the 6 to 6 tie.

The rest of the season went win-lose, win-lose, but the team was consistent in great fielding plays by both the infield and outfield. Hitting was led by Cathy Ziegler with 2 home-runs and 1 grand slam. The outfield was dominated by Adrian Levin, centerfielder, with alot of help from Nancy McCaffrey and Shelly Myers. All in all the team had an excellent infield with Lisa Murphy playing shortstop, Leanne Frank at 3rd base, Kelly Boyle at second and Maureen Laurie playing excellent at first. Kerry Cochrane was our designated hitter and she occasionally played outfield. This year ended with a record of 9 wins and 7 losses. Next year will be a much better season for J.V. Softball.

On behalf of the team thanks goes to Mr. Anthony for giving up so much time to coach and to Karen Hall for scorekeeping *Terri Sweeney*

Golf Team

This year's golf team, consisting of Bob Tillson, Michael Golstein, Craig Rutfield, Larry Noeller, Steven Darrer, Larry Needle, Steve Altman, Keith Levin, and alternates Tara Goodwin and Joey Garber, had a record of 5-3-0 in the regular season and 1-2-1 in the playoffs. The team finished tied for third place with North Attleboro in the Hocomock League. Coached by Mr. Joe Cook, the team played its home matches at Sharon Country Club on East St.

GIRLS VARSITY SOFTBALL

As the season draws to a close, we will have many fond memories to look back on in the years to come. Our team ended the season with a record of 11-5 winning our last game against Franklin, 4-2. Tracey "The Rose" Roselli's strong pitching and Marcia "Shinky" Shalek hitting a two run homer broke the 2-2 tie leading Sharon on to a final victory.

We'd like to thank Mr. Regan who has not only been a great coach, but a good friend. He always gave us encouragement even when the runs were not adding up fast enough.

We are losing one Senior, Denise "Boss Hog" Romaine, our catcher, whom we will greatly miss. We wish her well in the years to come.

The other members returning to the "Bad News Bears" are (and I shall not mention their nicknames) Marcia Shalek, Robin Cleveland, Lisa Green, Jean Lawlor, Kerry O'Connell, Mim "Mnichello", Tracy Roselli, Kiersten Wood, Tracey Davenport, Lynne Grafton and manager, Lori Korwin. We are looking forward to a bigger and better year for 1981.

P.S. We'd like to thank Mrs. Marmone and Mrs. Shalek, our two biggest fans. They never missed a game.

TEAM SCORES

Sharon	12	King Philip	13
Sharon	9	N. Attleboro	9
Sharon	2	Canton	7
Sharon	7	Stoughton	9
Sharon	2	Mansfield	1
Sharon	7	O.A.	1
Sharon	17	Foxboro	4
Sharon	10	Franklin	2
Sharon	7	King Philip	4
Sharon	9	N. Attleboro	3
Sharon	6	Canton	4
Sharon	8	Stoughton	4
Sharon	10	Mansfield	2
Sharon	9	O.A.	4
Sharon	1	Foxboro	5
Sharon	4	Franklin	2

--Kerry O'Connell

SPRING SOCCER NEWS

The spring soccer season, the first season in Sharon, was off to a slow start this year due to the rainy weather during the first week of practice. But, it's finally moving. The spring soccer training was started for underclassmen wishing to keep in training and in good shape for next year's fall soccer team. The league meets everyday after school at the Deborah Sampson Park field.

This spring season was organized by Gary Silbert, a junior. During each practice, the team members workout while learning the basics of soccer strategy and running laps. The spring soccer league is very useful to anyone who wants to join the soccer team next year. *Wendy*

Tennis Anyone?

Girls' Tennis

The girls' tennis team finished its season with a four win, twelve loss record. You may read this and say, "Boy, is that a terrible record." But they finished fifth in their division. They also bettered their record from last year by three games.

The girls owe much of their success to Coach Cronin. They had figured on a much better season but were handicapped by the loss of their two seniors (including their #1 player) at the beginning of the season.

Throughout the season, they had a steady singles team with Stephanie Falk playing first singles, Sue Mendelsohn second, and Pam Berman third. Coach Cronin manipulated the doubles team, hoping to find the perfect pair of players. The girls who played doubles for the team were Nancy Newman, Melissa Shapiro, Missy Belgard, Jodi Elman, Robin Snider, Debbie Kass. The J.V. players got to travel with the team and occasionally were able to play Varsity. These players were Barbara Waldman, Staci Lowe, Katie Herberger, Kathy Outlaw, and Jennifer Goldberg.

Coach Cronin is very optimistic about next year's team. He is hoping for the team to make it into the championships next year. If everybody works hard over the summer and winter, I'm sure they will.

-Nancy Newman

J.V. Baseball

The Sharon J.V. baseball team ended their season with a 10-6 record. Although it was not a bad season, most games were lost by one run and should have been won. The team was led by the batting and strong fielding of Eric Ginsberg, David Gronendyke, Ron Goodman, Bob Laurie, Jeff Montag, Doug Norton, Scott Roskott, Larry Kaplan, and Dan Greenwald. The wins were also due to the strong pitching of Dennis Poley, Billy Cohen, Sean Sullivan, and Mike Rabb.

But none of the season could have been possible without the good coaching and comic relief of Fred "Chief" LaChappelle.

-Bob Laurie

Boys' Tennis

The talent- and youth-laden boys' tennis team won the Hockomock League Championship with a perfect 16-0 record with shutouts. First singles player Sheldon Lloyd, second singles player Charlie Mathews, and the first doubles team of Gary Wolff and Rick Simons all played exceptional tennis throughout the season and were named to the League All-Star Team. Also, third singles player Alan Brown only lost once, and the second doubles team of Jay Nadler and Greg Bodkins went undefeated. The other members of the team were Chuck Alkins, Scott Kirshner, Andy Newman, Marc Charon, David Zelickman, and Jon Modelevsky. They will enter the EMass South State Tournament as one of the top four or five teams. Coach Plouffe believes that the team can go very far in the States if they play up to par. Only Rick Simons and Scott Kirshner will be graduating this year, leaving another young talented team with Coach Plouffe next year.

-Jay Nadler

FRESHMAN BASEBALL Sharon's first game

of the year, started them off on the right foot with a 12-8 victory. With consistent pitching from Bob Flemin, Allan Smith, and Buzz Ampey, as well as strong hitting from Kevin Pontes, the freshmen won tough games against Stoughton (9-6), Franklin (8-5), and Foxboro (11-8). Against Medfield, Peter Badoia was 3 for 4 with a home run and 3 RBI's and Craig Tobin picked up the win. Sharon was defeated for the first time by North Attleboro by a score of 12-2. With strong hitting and pitching, Sharon won tough games against Foxboro (7-4), Xavarian (12-11), and OA (13-1) when Steve Coffey went 3 for 3, scored four runs, and was injured in a play at the plate. Sharon played their best game of the year when they defeated NA by a score of 7-4 with strong pitching by Bobby Fleming and Buzz Ampey. With only four games left, Sharon has a great chance of winning their league.

-Craig Tobin

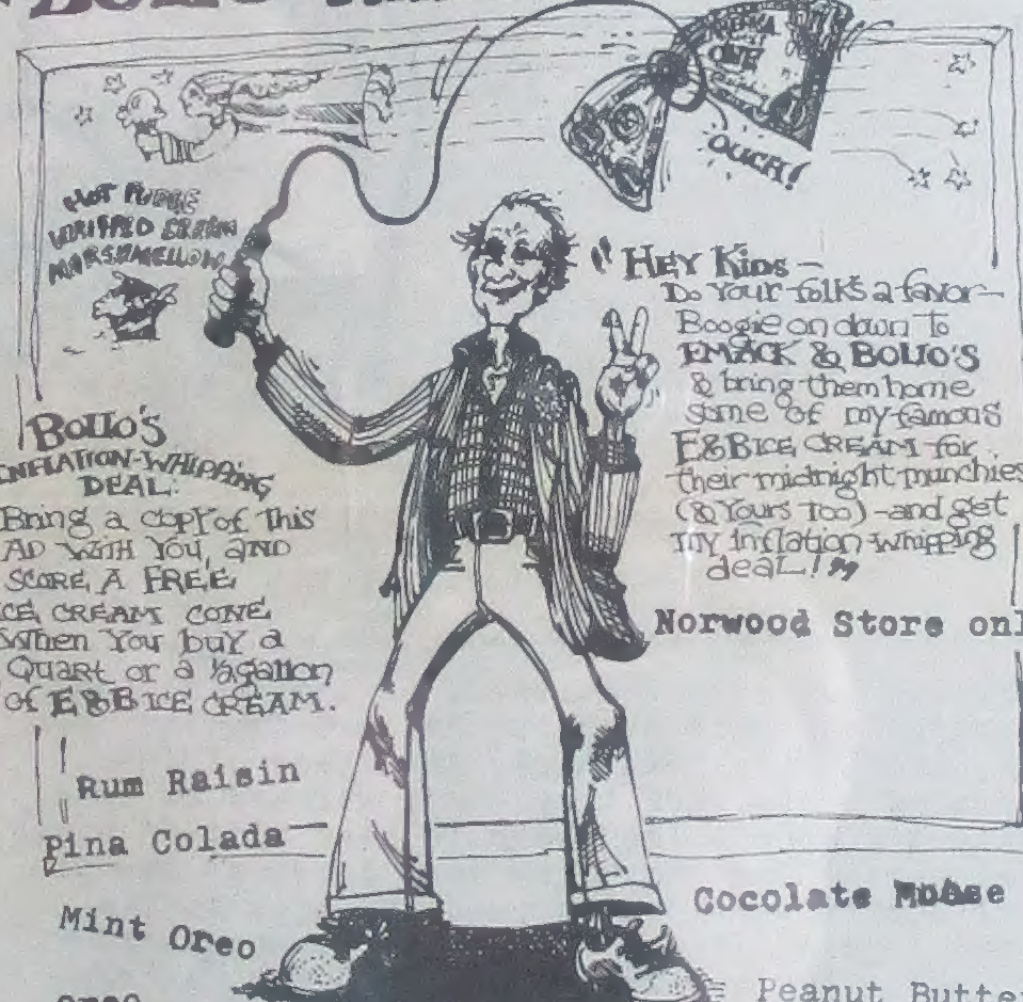
GIRLS SPRING TRACK

Although the Sharon Girls Spring Track Team did not have a terrific record, many individual goals were achieved. The season started out with thirty girls on the team, but by the League Championships, the number had diminished to a bare fifteen girls. Even so, there were many outstanding performances at the dual meets. In the field events, Hope Herson and Cindy Shulman dominated the shot and discus, and Michelle Testa and Julie Morlock usually placed well in the javelin. Jen Loisselle High Jumped, winning it most of the time, and Marjorie Dunn and Ilene Guy long jumped. In the sprints, Michelle Testa could be counted on to win the 100 and Sylvia Hinden in the 220. Marjorie Dunn and Jen Loisselle ran the 440, and Sheila Condon and Sue Yankowski ran the 880. Leslie Cooper and Pam Hansen alternated between the mile and the two mile.

In the league championships, first places were gotten by Sheila Condon (880) and Leslie Cooper (mile) along with great efforts by Pam Hansen (two mile), Hope Herson (shot and discus), and Jennifer Loisselle (440 and high jump). Jennifer Loisselle, Pam Hansen, Sheila Condon, and Leslie Cooper will go on to the state class meet. One of the main problems this year was a lack of depth and next year more people are needed on the team.

Leslie Cooper

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BOLIO'S INFLATION WHIPPING DEAL:
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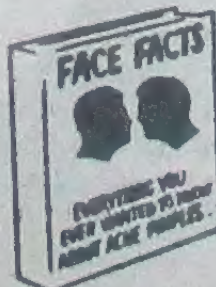
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Humor



From
the
Teacher's
Lounge

Slowly but surely a small, but not unnoticeable change has come over our beloved school. Bit by bit, and then all at once, the class of 1980 disappeared! Now, how they went, we have no idea, but they are gone! They seem to have left in haste because on the last day they were seen, an assortment of squirt guns, water puddles, beer bottle caps and injured faculty and students were left in their wake. Various and sundry rumors have been circulating throughout the school as to where '80 has gone.

Just prior to their departure, the newspaper had placed informers amongst them to observe them nonchalantly. By taking witnesses' reports and the reports of our informers we have formulated a theory as to what happened. And, as unbelievable as it may seem, we have discovered that the senior Class of 1980 has been picked up by a flying saucer. The clues and facts that led us to this decision were as follows. . .

12:20 PM-An anonymous teacher who teaches in 301 informed us that the Senior Class was either on the roof or in the pool. Since we have no pool we figured they must be on the roof. Upon following up on this we found some remains of dead birds and just some plain remains plus a deflated rubber ball, a section of lockers, and a distressed freshman; all obvious signs of an extra-terrestrial spacecraft landing.

12:23 PM-Took a break

7:00 PM-Resumed working--decided to make next objective. . . Why did they leave?

7:01 PM-Easy objective--After 4 years of this place I'd take any way out I could get too!

7:03 PM-. . . 'Nother objective--Why did they leave by flying saucer? Well this also may come as a shock to you but. . . The Senior Class of 1980 was not from this world! They were a colonizing expedition from TerakII. Sent to this

planet, space's final frontier. A 5 year mission. To explore unknown worlds, to boldly go where no man has gone before!! Have you ever noticed their ears? Sheesh! Point city. Anyways, they left in haste because they left a year early without much notice.

After 4 years of this place they deemed it unfit to support any life. So they left. Simple, isn't it? Someone said that they possibly might of graduated, but we all know they couldn't have done that, right? -Don Jennings

The Sharon High Times

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